

shoe, and set dance scores.

competition (hornpipe or treble jig).

At each stage there is an easel listing all of the dance competitions that will be held on that stage. This sheet will help you read "the code" to understand what dance is currently being competed on a particular stage.

921	932	931	942
(0)	(14)	(1)	(0)
105RL	106RL	107RL	108RL
(0)	(1)	(4)	(4)
206RL	207RL	208RL	209RL
(4)	(7)	(9)	(6)
107LJ	108LJ	109LJ	205LJ
(3)	(2)	(8)	(1)
208LJ	209LJ	105SL	106SL
(10)	(5)	(0)	(0)

The <u>Second and Third Digits</u> tells you the age group of the dancers:

The age of a dancer is determined by her or his age on January 1st of this calendar year.

Girl competitions range from with 05-18 (e.g. 05=under 5 years; 18 = 17 and over

Boys competitions range between 55-68 (e.g., 55=under 5 years; 68 = 17 and over.

In the syllabus, competitions may be listed with a "U" in front of them, such as as "U7"—that means for dancers who are Under-7 years old as of January 1st of this year. Other competitions may be listed with an "O" as "O17"---that means any dancer who is over 17 as of January 1st of this year.

If the dance competition listing "jumps" age groups, such as goes from 9 year olds to 11 year olds, then two competitions have been combined to have more than dancers in a competition. In this example, the 10 year olds would have been combined with the 11 year olds.

The **First Digit** tells you the dance category:

- 1= All First Feis dances
- 2= Beginner 1 (dancing less than 1 year)
- 3= Beginner 2 (dancing more than 1 year)
- 4= Novice (Dancers who have placed a 1st, 2nd or 3rd in Beginner 2)
- 5= Prizewinner (Dancers who have placed 1st in a Novice competition)
- 6= Preliminary Championship (Dancers who have placed 1st in a Prizewinner soft shoe & hard shoe competition are qualified to compete)
- 7= Open Championship (Dancers who placed 1st in two Preliminary Championships)
- 8= Adult competitions
- 9= Figure competitions (2-Hand, 3-Hand, 4-Hand, 8 Hand Ceili, and Parent/ Child competitions)

The Letters indicate the type of dance being competed:

RL = Reel (Soft shoe)

LJ = Light Jig (Soft shoe)

SJ = Single Jig (Soft shoe)

SL = Slip Jig (Soft shoe--only competed by girls)

TJ = Treble Jig (Hard shoe)

HP = Hornpipe (Hard shoe)

PD = St. Patrick's Day

TS = Traditional Set

TR = Treble Reel

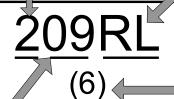
SD = Set Dance

At the Championship Stage, you will see:

PC and OC = Dancers do both a hard shoe and soft shoe competition; PC dancers can choose to register for a set dance (SD) competition; OC dancers automatically do a set dance, too.

Set Dances—dancers choose their set dance and the speed of the music that they will compete at

The number in the parenthesis indicates the number of dancers who are registered to compete in this competition. A "zero" indicates that no one registered for that competition. The competition is still listed on the board in case there are registration changes on the day of the feis.



Test Yourself

What does 209RL mean? (Beginner 1--Under 9 Girls Reel)

514TS?

(Prizewinner-Under 14 Girls Traditional Set)

611PC?

(Preliminary Champion- Under 11)

461TJ?

(Novice--Under 11 BoysTreble Jig)

Non-Dance Competitions

There are several non-dance competitions at the feis. Please check the venue map to see where these competitions are located. The music competition is judged by two adjudicators who rate the competitors and give them feedback to help them learn. The music and vocal competitions are open to the public to sit and listen. The soda bread, arts & crafts, and traditional Irish needlework competitions are judged by local experts and available for viewing.

Instrumental and Vocal Competitions = Competitions 1 – 21 Soda Bread Competitions= Competitions 22 & 23 Irish Arts and Crafts = Competitions 24 – 26 Traditional Irish Needlework = Competitions 27 - 29